## The

## Jazz Report

June/July 1990 Vol. 3 No. 6

Voice of the Artist

\$2.25

## PARALLEL REALITIES Jack

By Bill King

**De.Johnette** 

From his trio sides with Keith Jarrett and Gary Peacock to his band Special Edition, drummer Jack DeJohnette has covered all bases. His latest musical endeavour is another kind of trio format partnering himself with Herbie Hancock and Pat Metheny. The MCA release Parallel Realities is the result of the combined effort and currently has the trio out playing the festivals.

Bill King: How would you describe the music recorded on *Parallel Realities*?

Jack DeJohnette: Actually, it's highly accessible music without sacrificing the creative integrity. I think Herbie contributed a lot to it in terms of musicality, his inventiveness, lyricism and space. Pat, as well.

We sort of collaborated on this. I had the idea, but I asked Pat to write a few things. Technically, we used Synclaviers, Korg keyboards and sequencers. We sequenced all of the tracks and played along, which is why we have a keyboard bass part.

Pat and I spent four days before preproduction figuring out links to solos, forms and all that kind of stuff. Then Pat did the orchestrations and added things like shakers — the little details that really give it the sound of an elaborate production. We continued on page 40



Jack DeJohnette